ART:
MAHIRO SATOU

ORIGINAL STORY:
JIN (SHIZEN NO TEKI-P)

CHARACTER DESIGN:
SIDU, WANNYANPUU-

KAGEROU DAZE

7

KAGEROU DAZE 2

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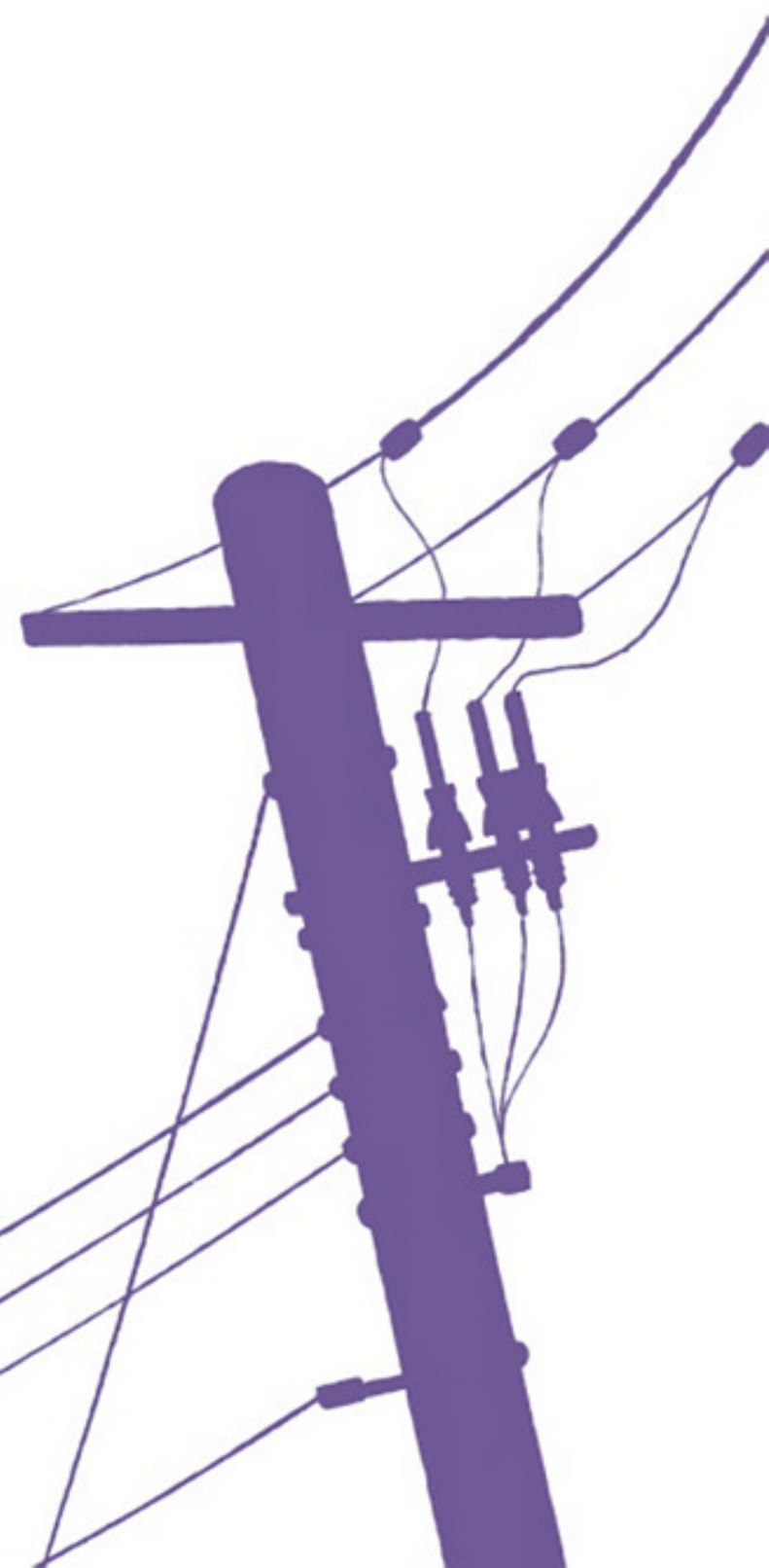

05 >> MEKAKUSHI CHORD II

AHHHH!

GAAA (WHRRRR)

NUH-UH. WE'RE TAKING THE STAIRS, KISARAGI.

HUH? WHY'S THAT?

LET'S SEE... THE PHONES ARE ON THE SEVENTH FLOOR...SO LET'S FIND THE ELEVA-TOR...

WOW! IT FEELS JUST LOVELY!

NICE AND COOL INSIDE, ISN'T IT?

OH...! WELL, ALL RIGHT, THEN!

WE AREN'T ACTUALLY DISAPPEARING OR ANYTHING, SO...

touch

Buuuu!!!

IF SOME-ONE WERE TO ***TOUCH*** US, MY ABILITY WOULDN'T WORK ANYMORE. EVERYONE WOULD NOTICE YOU.

ENCLOSED PLACES LIKE THAT ARE BAD NEWS.

IS SOME-THING UP? YOU'RE RED AS A BEET.

UH...

HEY, HEY, KISARAGI-CHAN?

YES?

WAS THAT REALLY MY BROTHER BACK THERE? I MUST'VE BEEN SEEING THINGS...

YES! REALLY! I'M JUST FINE!

JUST BECAUSE THAT GUY LOOKED EXACTLY LIKE MY BROTHER, IT'S NOT LIKE...

WELL, IF YOU SAY SO...

N-NO! NOTH-ING AT ALL!

YOU SURE? YOU'RE ACTING KINDA WEIRD.

NO!! NOTH-ING WEIRD AT ALL HERE!!

THIS HAS BEEN A PERFECT DAY, AND THEN THAT BUM HAS TO—

ACK!

WHATEVER IT IS, YOU'RE DOING A BAD JOB HIDING IT...

NO! I SAW NOTH-ING!!

WOWWW, REALLY? SO WHERE'D YOU SEE HIM, HUH?

LET'S JUST GO.

BUN (FWIP)

NO, NO, NO! WHY DID I SAY THAT!? I'M SO STUPID!!!

UM? YOUR BROTH-ER...?

AAAGH!!! NO! NO, IT'S NOTHING! FORGET ABOUT IT!!!

BUN

BUN (WAVE)

HAFF!

WHEEZE!

YEAH ...!

I'M ALL RIGHT.....

HEY, MARIE-CHAN, ARE YOU OKAY? YOU'RE PRETTY OUT OF BREATH.

NO, I SWEAR, IT'S NOTH-ING!

SO...

HEY, MARIE-CHAN!

LET'S BUY SOME NEW TEACUPS LATER, OKAY?

THE TEACUPS SHE JUST BROKE WERE SOME OF HER FAVORITES, IT SEEMS...

SHE'S REALLY LOOKING FORWARD TO THIS.

OKAY...!

RIGHT! SO AFTER THE TEACUPS, WE'LL ALL CHECK OUT THE AMUSEMENT PARK!

WOWWW... I CAN'T WAIT TO SEE THAT TOO!!

YEAH!

ONCE I HAVE A NEW PHONE, I'LL CALL UP MY AGENCY TO GET THINGS ALL SORTED.

THEN WE CAN HAVE LOTS AND LOTS OF.....

?

WHAT IS IT, KISARAGI?

GA (TRIP)

YAAH!

NO, IT'S FINE, BOSS! LET'S JUST GET OUT OF HERE AND—

YOUR... WHAT? YOUR BROTH-ER!?

MY... BROTH-ER...

!

WHOA !?

GURA (CLURCH)

HUH...?

DON (WHUMP)

AH...

AHHH!!

DOTEN (FLUMP)

!!

OBSTACLE-FREE FLOOR

.....

GAH!!!

OH CRAP! HE'S GONNA SEE ME!!

IF SOMEONE WERE TO TOUCH US, MY ABILITY WOULDN'T WORK ANY-MORE...

UH... UHHH...

UH, THAT IS...

BA (VWIP)

NOW WHAT WILL I DO...?

PLEASE, GOD, WHY DID THIS HAVE TO HAPPEN ...!!?

S-S-
SORRY...
FOR,
UH...

UGH...
HE SOUNDS
SO
PATHETIC
...

BUN
(BOW)

I'M SO
SORRY!

KURU
(SPIN)

NO BIG
DEAL...

SORRY
ABOUT
THAT.

HE DIDN'T
NOTICE ME
HERE...

KIDO-SAN
MUST HAVE
BEEN
FOCUSING
ALL OF HER
POWER ON US
INSTEAD...

...BUT
EVEN
SO...

WHAT IS THIS PATHETIC CREATURE I SEE BEFORE ME?

HAAA

HEY...

HUH?

KYORO

KYORO (GLANCE)

ぎょろ

ナニソレー

DABA (SWEAT)

ARE YOU FOR REAL, KISA-RAGI!?

THAT GUY IS YOUR BROTH-ER!?

O-OH, MARIE-CHAN! YOU AREN'T HURT, ARE YOU? GOOD.

OH NO, I TORE ONE OF MY NEW SOCKS...

NO WAY, MAN, I DEFINITELY HEARD YOU USE THE WORD "BROTHER" JUST NOW.

NO, HE'S NOT... HE'S NOT... PLEASE...

I...

KANO-SAN, WHY ARE YOU SMIRKING AT ME LIKE THAT? YOU'RE CREEPING ME OUT!

HUH? OH, I DIDN'T MEAN TO... DON'T EVEN WORRY ABOUT IT!

ARRRGH! THIS IS THE AB-SOLUTE WORST !!!

WHY NOW, OF ALL TIMES...!? HE HASN'T MADE ANY ATTEMPT TO LEAVE THE HOUSE IN TWO YEARS!!!

S-SO THAT REALLY IS YOUR BROTHER OVER THERE? REALLY?

UGH...

WHYYY ...!!?

HE'S TALKING TO HIS CELL PHONE... HE PROBABLY BROUGHT HER ALONG WITH HIM.

NO! NOT MAD AT ALL! OR CRYING!!!

SURE... ARE YOU MAD, KISA-RAGI?

LOOK, LET'S JUST CARRY ON WITH OUR ERRAND, OKAY? HOW'S THAT SOUND, MARIE-CHAN!!?

KI (GLARE)

PLEASE, BOSS! STOP RE-MINDING ME!!

WH-WHOA...! UH, SORRY...

BIKU (FLINCH)

GUGI (TWITCH)

OKAY, MAYBE NOT THAT MUCH ALIKE. MY BAD.

GI GI

HUH?

WE MIGHT HAVE A PROBLEM, THOUGH...

UUUNH... IT'S JUST SO UNBELIEVABLE... HE JUST HAD TO BE HERE AT THIS EXACT MOMENT, DIDN'T HE...?

HAAH

WELL, YOU DO KINDA LOOK ALIKE. LIKE, MAYBE YOU'RE BOTH ON THE SAME WAVELENGTH OR SOME-THING?

TO THE STAFF, YOU'D BE JUST ANOTHER CUSTOMER THEY WOULDN'T REMEMBER THE NEXT DAY.

PEOPLE WOULD NOTICE YOU AGAIN, BUT YOU STILL WOULDN'T STICK OUT MUCH.

I HAD PLANNED TO INHIBIT MY ABILITY SLIGHTLY SO YOU COULD GET YOUR NEW PHONE.

OH MAN...! BUT MAYBE IF I CAN JUST STAY OUT OF HIS EYE-SIGHT...

I DUNNO... LOOK AT HIM.

BUT IF YOUR BROTHER'S HERE, THAT MAKES THINGS DIFFER-ENT.

YOU'VE SPENT LOTS OF TIME TOGETHER. IF YOU WERE EVEN A LITTLE BIT VISIBLE, HE MIGHT SNIFF YOU RIGHT OUT.

URO

URO

URO (WANDER)

URO

AW, THIS IS SO BOOORING... MAYBE I SHOULD GO HANG OUT WITH YOUR BIG BRO, HUH?

I DON'T WANT ANY MORE TROU-BLE...

LET'S FIND A MORE DESERTED AISLE.

RAAAH, JUST GO AWAY!!

KANO-SAN, KNOCK IT OFF...!

WE'D PROBABLY BETTER WAIT UNTIL HE LEAVES THIS FLOOR, AT LEAST.

KANO... SAN?

SU (SSK)

YEAH...

KISARAGI, MARIE, LET'S GET OUT OF HERE.

KIDO, THIS IS BAD.

PIKU (PERK)

L

TA (DASH)

GOT IT.

YOU TAKE CARE OF THESE GUYS.

SURE THING.

GET A MOVE ON.

WHAT NOW? SHOULD WE FALL BACK?

GET KISARAGI'S BROTHER OVER HERE. TRY NOT TO FREAK HIM OUT TOO MUCH.

THEIR BACKPACK STINKS OF GUNPOWDER. I CAN SMELL IT FROM HERE.

THEY'RE PROBABLY CARRYING WEAPONS.

UM, BOSS? IS SOME-THING GOING ON...?

THOSE TWO MEN OVER THERE...

HUH...?

DOKUN (BADUM)

DOKUN

DOKUN

WH-WHAT ...?

KIDO, WHAT'S GOING ON.....?

HEY, ONCE KANO COMES BACK, WE'RE LEAV-ING!

...GH! THIS IS BAD... THAT GUY MUST BE WITH THEM...

0:00:03

DAMMIT... JUST DO EXACTLY AS I SAY, ALL RIGHT?

WE'RE PROB-ABLY IN A—

L-LOOK AT...!

BOSS!

I DON'T GET WHAT THE BOSS IS TALKING ABOUT...

BUT... WHAT I'M SEEING WITH MY OWN EYES...

DOKUN

DOKUN

CHIKA (FLASH)

DOOOON (BOOOM)

!!!?